

SAVOR

**H.HOLDEN
SUMMER '13**

OVERTURE

THE SHATTERED MIRROR SPITS THE SUN BACK IN YOUR FACE: SAVOR BED-STUY...
RELAX AND EATING IN OUR FOOD CAMERA. NO PLACE LIKE HOME DEPOT. ARE YOUR
EARS RINGING? IF NOT, HIRE A MIGRANT WORKER TO BOX THEM. FIND A MAN TO PAY
IN CASH TO PAINT YOUR KITCHEN GLR28 Bold Sangria™ OR GLO23 Ripe Apricot™ OR
GLO19 Peach A La Mode™ BUT NEVER OFFER LEMONADE. YOU ARE ACCLIMATED TO
HOTHOUSES. BUT ANNUALS ARE IMPORTED INTO THE PARKING LOT CHEAPLY,
THOUGH FROM THEIR PORES THE SUN PULLS VITAL SALTS AND NUTRIENTS, MAKING
FOR SCOLIATIC LEAVES AND ANEMIC BLOOMS.
ROMANTICIZE POVERTY UNTIL YOU STEP IN SHIT. IT AMUSES YOU CERTAIN CHILDREN
ARE DOOMED. MOCK PAYDAY DEBTORS AND THE FORECLOSED FOR LIVING BEYOND
THEIR MEANS. IT STRIKES YOU AS NOBLE TO BUILD A FENCE FROM TREES. WHAT
CENTURY WAS IT THAT GAVE RISE TO THE INSTITUTION. THE BLUE ACCENT IS NAMED
VERSAILLES AND THE SAMPLE WHITE FLIGHT. WIND CUPS THE MICROPHONE AND
SUDDENLY THE SWAMP IS UNPLEASANT. A LINE OF CREDIT TO DEVOUR BED-STUY.



CLOUDS SWELL FAT LIKE A SOW'S GUT

THICK AIR A HAND PRESSED AT THE BASE OF YOUR NECK

THE STREET SWILLS LITTER IN ITS MOUTH AND SPITS



A satellite map of a city block in New York City, showing streets like Willoughby Ave, North St, Dekalb Ave, and Nostrand Ave. Various businesses are labeled, including MTA Trading Inc, Corlette NY Restaurant & Lounge, Cone Decorative Fabrics, Actors Federal Credit Union, Home Depot, and Sugar Hill Disco & Restaurant. A blue location pin is placed on a large building, and a red pin labeled 'A' is on the street below it. A scale bar at the bottom left indicates 100 feet and 50 meters. A compass and navigation controls are visible in the top left corner.

43 PEOPLE CHECKED IN HERE
MOST USED HASHTAGS:

#GENTRIFICATION
#WHITEGUILT

Like most high-ranking police officials, Mr. McCarthy hesitates to discuss the department's problems in the ghetto areas and brushes aside questions about the impact of his men during the recent disorders in Brooklyn.

"You have to be flexible and you have to be impartial." Mr. McCarthy said in his office, taking a sip of coffee. "Your whole aim is to keep order and prevent clashes."

Sublime - April 26, 1992 Lyrics

www.lyrics007.com/Sublime%20Lyrics/April%2026,%201992%20Lyric... ▾

Apr 26, 1992 – Read guaranteed accurate human-edited **Sublime April 29, 1992** (Miami) lyrics from lyrics007.

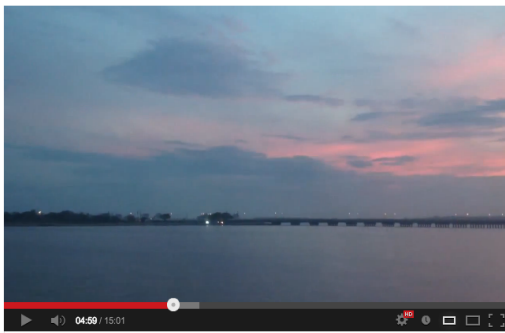
Google

"the police are here to |



the police are here to **preserve disorder**
the police are here to **preserve disorder malapropism**
the police are **not** here to **create disorder**
the police aren't here to **create disorder**

Press Enter to search.



THE SITUATIONISTS BELIEVED PLAY TO BE FAVORABLE TO PASSIVE CONSUMPTION DURING PERIODS OF LEISURE.



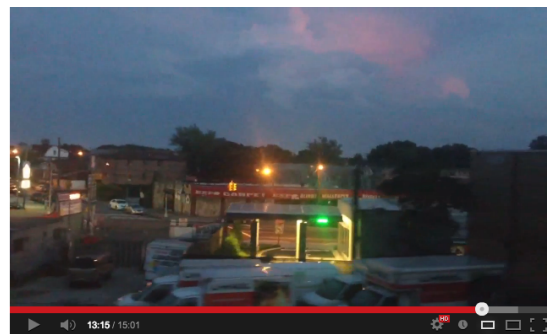
HOWEVER, WE NOW LIVE IN A TIME OF ACTIVE CONSUMPTION.



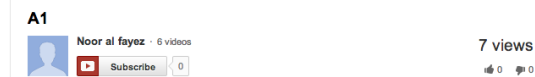
OUR GENERATION IS TOLD THAT WE ARE TO "PROMOTE OUR PERSONAL BRAND" ONLINE, TO MAKE OUR IDENTITIES A SITE OF CONSUMPTION.



HOW MANY HOURS SPENT UPDATING SOCIAL MEDIA ACCOUNTS AND INVESTIGATING THE LATEST VIRAL PHENOMENA?



THIS IS A LOT OF WORK FOR WHAT, OSTENSIBLY, IS PLAY.



ON IMPRESSIONS

IF I WERE TO UNSPOOL YOUR NERVOUS SYSTEM, WOULD I FIND A COUNTER-RELIEF OF THE ENTIRETY OF YOUR EXPERIENCES? IS THE GRADUAL EROSION OF YOUR TELOMERES, A CELLULAR DISINTEGRATION THAT ULTIMATELY ENGENDERS THE GROWTH OF CANCERS, THE COST OF IMPRESSIONS ACCUMULATED AND PRESERVED WITHIN THE BODY?

IT IS NOW BELIEVED THAT ONE DOES NOT HAVE TO BE PRESENT AT THE SITE OF A CATASTROPHE TO BE TRAUMATIZED BY IT. ONE CAN DEVELOP POST-TRAUMATIC STRESS DISORDER BY SEEING AN EVENT ON TELEVISION, EVEN A FICTIONAL EVENT, AS IN SCRIPTED DRAMA. THROUGH THE NERVES, THE MEDIATED IS TRANSMITTED INTO THE WORLD OF THE IMMEDIATE.





**THEIR CAMERAS ARE UNNECESSARY SO LONG WE BELIEVE WE ARE
BEING FILMED.**





HOSPITALITY:

A THEME PARK IN EL ALBERTO, MEXICO OFFERS TOURISTS THE CHANCE TO PARTICIPATE IN A SIMULATED CROSSING OF THE MEXICAN-U.S. BORDER.



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ABANDONED SITES / OVERLOOKED SIGHTS



For this project, I chose the visual essay form because the visual is much more immediate than the written word, which must be decoded by the reader before it can be interpreted, and therefore better at creating impressions (in the Humean sense cited by Borradori in *Walkscapes*.)

This particular triumph of the visual over the written is extremely evident on the web, where most writing is composed for an audience that will be skimming instead of close-reading.

These skimmers' standards are strict: on articles longer than a few paragraphs, a reader will often comment, "tl;dr," which is an acronym for "too long; didn't read." Much of the content of this project relates to internet culture or uses found images from the web; I was mindful that my text had to be design as much as it was content.

This project owes inspiration to online image macros and to artist Jenny Holzer's "Inflammatory Essays" ('79-82).

**SAVOR
BED-STUY...
RELAX AND
EAT IN OUR
FOOD COURT**